

Curriculum Map- Writing

		Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Nursery	Emerging Writing Development	-	-	Give meaning to their marks they make. Show an interest in mark making independently.	Know when they write, it is writing. Begin to mark make their own name.	Write some letters in own name. Begin to write other letters.	Write some letters accurately. Write all their own name. Write simple lists and add labels to drawings.
Reception	Emerging Writing and Compositional Skills	Write their name by copying or from memory. Use talk to name, organise and describe events and experiences.	Use talk to link ideas, clarify thinking and feelings. Understand that thoughts and stories can be written down. Use appropriate letters for initial sounds.	Write own name. Use appropriate letters for initial, medial and final sounds. Orally compose a simple sentence and hold it in memory before attempting to write it.	To being to write simple caption/simple sentences independently. To have an awareness of finger spacing.	To use finger spacing between words. Write a short sentence with words with known letter sound correspondences which may have a full stop.	Write a simple narrative in short sentence with known letter sounds correspondence which may include a full stop and a capital letter.
Year 1	Fiction	Characterisation (character description) <i>Rapunzel</i> Space Poems	Story Endings <i>Three Billy Goats Gruff</i> Setting Description <i>Bringing the Rain to Kipiti Plains</i> by Verna Aardema	Story re-tell <i>Peace at Last</i> by Jill Murphy	Action and Suspense Story <i>Jack and the Beanstalk</i>	Story Openers <i>Knights and Dragons Unite</i>	Diary Entry (character emotions) <i>Lila and the Secret of Rain</i> by David Conway Setting Description <i>Handa's surprise and Handa's Hen</i> by Eileen Browne
	Non-Fiction	Diagram Labelling Label parts of the body 'All about me topic'	Letter Persuasive letter to Santa	Descriptive Poster To find a lost toy	Comparison/ Balanced Argument	Instructions How to make a shield	Non-chronological Report- Africa Recount- sports day
Year 2	Fiction	Story Re-tell <i>The Storm Whale</i> by Beji Davies	Character Description <i>On Mr and Mrs Twit</i> by Roald Dahl	Story- alternative ending <i>Little Red Riding Hood and other traditional tales</i>	Setting description <i>Goldilocks and the Just One Bear</i> by Leigh Hodgkinson	Short Story- Dilemma / suspense <i>The Way Back Home</i> by Oliver Jeffers	Story Re-tell – description focus <i>The Tiger Who Came to Tea</i> by Judith Kerr
	Non-Fiction	Non-chronological Report <i>Sea creatures</i>	Diary Entry <i>Supported by the diary entry of Samuel Pepys and Vlad and the Great Fire of London</i>	Biography <i>About Roald Dahl</i>	Poetry- The Magic Box <i>Repetition and descriptive language</i>	Letter/ Explanation <i>The Way Back Home</i> by Oliver Jeffers	Instructions- <i>How to make a tiger puppet</i> Non-chronological report- <i>Tigers</i>

Year 3	Fiction	Setting Description <i>I'll Take You to Mrs Cole</i> by Nigel Gray	Short Story- dialogue focus <i>Tiger Child</i> by Johanna Troughton	Character Description <i>The Iron Man</i> by Ted Hughes	Short Story- openings The Abominables, by Eva Ibbotson	Story Dilemma <i>Marcy and the riddle of the Sphinx</i> by Joe Todd-Stanton	Short story- endings <i>Leon and the place between</i> by Angela McAllister
	Non-Fiction	Diary Entry Local History- John Bunyan	Persuasive Letter Sustainability	Instructions <i>'How to Wash a Woolly Mammoth'</i> by Michelle Robinson	Discussion Advantages and disadvantages of mountain life	Non-chronological report The Nile	Explanation Volcanoes
Year 4	Fiction	Story Endings <i>The Boy Who Grew Dragons</i> by Andy Shepherd	Story Openers and Setting Description Maya Civilization	Stories Set in a Different Time Period <i>Time Hunter's Gladiator Crash</i> by Chris Blake	Short Story Dialogue focus <i>Pugs of The Frozen North</i> by Philip Reeve	Stories Set in a Different Culture Character Description <i>The Firework Maker's Daughter</i> by Philip Pullman	Missing Chapter Short Story <i>Giant</i> by Kate Scott Poetry Humorous Poems
	Non-Fiction	Persuasive Holiday Brochure <i>The Boy Who Grew Dragons</i> by Andy Shepherd	Non-chronological Report Maya Civilization	Recount Autobiography	Discussion Climate Change	Explanation Water Cycle	News Paper Report Little Red Riding Hood
Year 5	Fiction	Character Description WW1 <i>Over The Line</i> by Tom Palmer	Setting Description Africa <i>The Fastest Boy in The World</i> by Elizabeth Laird	Short Story Science Fiction <i>The Jamie Drake Equation</i> by Christopher Edge	Story about being unique <i>A Kind of Spark</i> by Elle McNicoll	Story tackling a 'big' issue <i>The Boy At The Back of The Class</i> By Onjali Rauf	Short Story Focusing on endings
	Non-Fiction	Diary Entry/ Recount <i>One Boy's War</i> by Lynn Huggins- Cooper	Formal letter Persuasion	Non-chronological Report Living on the ISS and planets	Biography Autism/ Discrimination Greta Thunberg	Explanation Insect life-cycles	News Paper Report Current topical Issue The Week Magazine
Year 6	Fiction	Character Description <i>Room 13</i> by Robert Swindells <i>Monster Being Different was Just the Start</i> by Jamie Hammond and John Charlesworth	Horror Story <i>Room 13</i> by Robert Swindells <i>The Highway Man</i> by Alfred Noyes	Setting Description <i>Holes</i> by Louis Sahar	Mixed Genre- Short Story <i>Clockwork</i> by Philip Pullman	First-Person Narrative	Poetry Limericks
	Non-Fiction	Formal Persuasive Advert <i>Room 13</i> by Robert Swindells	Balanced argument The Week' news magazine	Recount <i>Holes</i> by Louis Sahar	Explanation <i>Until I Met Dudley</i> by Roger McGough	Formal Reflective Speech	Non-Chronological Report WW2