

# PSHE and RSE Programme of Study 2021



## Curriculum intent

At Putnoe Primary School, children's well-being, happiness and safety are our first priority using PSHE as the key vehicle through which we share this with children. We aim to provide all of our children with the knowledge, skills and understanding they need to lead confident, healthy, independent lives in modern Britain. PSHE is underpinned by the school's Behaviour and Discipline Policy and our Values Education. It is accessed throughout the curriculum, as well as being taught in isolation, following a coherently planned curriculum which provides children with opportunities to learn new skills, practice and apply embedded skills and allows children quality time to reflect on what it means to them.

## Implementation

The Programme of Study has been taken from the PSHE association and adapted to fit the needs of the children at Putnoe Primary School. It includes suggested resources, information for teachers and quality key texts  
The Programme of study is broken down into three core themes:

- Core theme 1. Relationships (R) – Autumn Term (All year groups will cover the 3 themes, but they are not always taught in the order below)
- Core theme 2. Living in the Wider World (L) – Spring A and Summer B
- Core theme 3. Health and Wellbeing (H) – Spring B and Summer A and B

The units have been organized to allow PSHE weeks and days to fall when the unit is being taught. Each term has a core theme focus which ensures consistency across year groups and phases and provides a clear progression from EYFS to Year 6. Assemblies, focus days and other whole school events are planned around the core themes.

Autumn: Relationships			Spring: Living in the Wider World and Health and Wellbeing			Summer: Health and Wellbeing and Living in the Wider world		
Families and Friendships	Safe relationships	Respecting ourselves and others	Belonging to a community	Media literacy and digital resilience	Keeping safe	Physical health and Mental wellbeing	Money and work	Growing and changing

The Programme of Study ensures thorough coverage of the statutory guidance set out by the Department for Education for Relationships and Sex Education (RSE) and Health Education. This has been embedded within the Programme of Study whilst ensuring a broad and balanced curriculum is being delivered.

# Putnoe Primary School PSHE and RSE: LONG-TERM OVERVIEW

	<b>Autumn: Relationships</b>			<b>Spring: Living in the Wider World and Health and Wellbeing</b>			<b>Summer: Health and Wellbeing and Living in the Wider world</b>		
	<b>Families and Friendships</b>	<b>Safe relationships</b>	<b>Respecting ourselves and others</b>	<b>Belonging to a community</b>	<b>Media literacy and digital resilience</b>	<b>Keeping safe</b>	<b>Physical health and Mental wellbeing</b>	<b>Money and work</b>	<b>Growing and changing</b>
<b>EYFS</b>	Understand what a family is and what it means to them. Understanding about similarities and differences between ourselves and others	How to show feelings. Seeking help from trusted adults should they need to	Self-confidence and how to feel good about self- success. Understand how to adjust behaviours to different situations	Talk about own and others' behaviour and its consequences. Understand how to work as a group and understand what rules are	Understanding that a range of technology is used in places such as homes and schools	Understand the need for safety when tackling new challenges. Considering and managing relevant risks such as at home or in the playground	Understanding basic hygiene including dressing and going to the toilet	Jobs in familiar environments such as their family and their school	Understanding good practices regarding sleep, exercise, eating and hygiene help with healthy growth
<b>Year 1</b>	Roles of different people; families. feeling cared for	Recognising privacy. staying safe; seeking permission	How behaviour affects others; being polite and respectful	What rules are; caring for others' needs, looking after the environment	Using the internet and digital devices. communicating online	How rules and age restrictions help us. keeping safe online	Keeping healthy; food and exercise, hygiene routines. sun safety	Strengths and interests; jobs in the community	Recognising what makes them unique and special; feelings. managing when things go wrong
<b>Year 2</b>	Making friends. feeling lonely and getting help	Managing secrets. resisting pressure and getting help. recognising hurtful behaviour	Recognising things in common and differences; playing and working cooperatively; sharing opinions	Belonging to a group; roles and responsibilities. being the same and different in the community	The internet in everyday life; online content and information	Safety in different environments; risk and safety at home. emergencies	Why sleep is important, medicines and keeping healthy. keeping teeth healthy; managing feelings and asking for help	What money is. needs and wants. looking after money	Growing older. naming body parts. moving class or year
<b>Year 3</b>	What makes a family; features of family life	Personal boundaries; safely responding to others; the impact of hurtful behaviour	Recognising respectful behaviour. the importance of self-respect; courtesy and being polite	The value of rules and laws; rights, freedoms and responsibilities	How the internet is used, assessing information online	Risks and hazards. safety in the local environment and unfamiliar places	Health choices and habits: what affects feelings; expressing feelings	Different jobs and skills; job stereotypes; setting personal goals	Personal strengths and achievements. managing and re-framing setbacks
<b>Year 4</b>	Positive friendships, including online	Responding to hurtful behaviour. managing confidentiality; recognising risks online	Respecting differences and similarities; discussing difference sensitively	What makes a community; shared responsibilities	How data is shared and used	Medicines and household products. drugs common to everyday life	Maintaining a balanced lifestyle; oral hygiene and dental care	Making decisions about money; using and keeping money safe	Physical and emotional changes in puberty; external genitalia; personal hygiene routines. support with puberty

<b>Year 5</b>	Managing friendships and peer influence	Physical contact and feeling safe	Responding respectfully to a wide range of people. recognising prejudice and discrimination	Protecting the environment; compassion towards others	How information online is targeted. different media types, their role and impact	Keeping safe in different situations, including responding in emergencies, first aid and FGM	Healthy sleep habits; sun safety. medicines, vaccinations, immunisations and allergies	Identifying job interests and aspirations. what influences career choices. workplace stereotypes	Personal identity. recognising individuality and different qualities; mental wellbeing
<b>Year 6</b>	Attraction to others; romantic relationships; civil partnership and marriage	Recognising and managing pressure. consent in different situations	Expressing opinions and respecting other points of view, including discussing topical issues	Valuing diversity. challenging discrimination and stereotypes	Evaluating media sources; sharing things online	Keeping personal information safe. regulations and choices; drug use and the law; drug use and the media	What affects mental health and ways to take care of it. managing change, loss and bereavement; managing time online	Influences and attitudes to money. money and financial risks	Human reproduction and birth. increasing independence; managing transition

# YEAR 1 — MEDIUM-TERM OVERVIEW

Term	Topic	In this unit of work, pupils learn...	Quality Assured resources to support planning
Autumn A and B — Relationships	<p><b>Respecting ourselves and others</b></p> <p>How behaviour affects others; being polite and respectful</p> <p>PoS Refs: R21, R22, R24,</p>	<ul style="list-style-type: none"> <li>• what kind and unkind behaviour means in and out of school and online</li> <li>• how kind and unkind behaviour can make people feel</li> <li>• how their behaviour can affect other people</li> <li>• about what respect means</li> <li>• that everyone, including them should be treated with respect in school, the wider community and online</li> <li>• about class rules, being polite, sharing and taking turns -Charter of rights, school values.</li> <li>• <a href="#">What games are appropriate to play on the playground and outside the classroom.</a></li> <li>• <a href="#">Addressing and helping children understand feelings/worries they may have moving to year 1 and how to cope with these feelings.</a></li> <li>• <a href="#">Text - 'The worry Monster'</a></li> </ul>	<ul style="list-style-type: none"> <li>• Have You Filled a Bucket Today? By Carol McCloud</li> <li>• <a href="#">Mudboy by Sarah Siggs</a></li> </ul> <p><b>Scanned books</b></p> <ul style="list-style-type: none"> <li>• Rhinocorn rules- Matt Carr</li> </ul> <p><b>Library</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Llama Stops Teasing: A Book About Making Fun of Others</a></li> <li>• <a href="#">Give Me Back My Book!</a></li> <li>• <a href="#">The Little White Owl</a></li> <li>• <a href="#">Marmaduke The very Different Dragon</a></li> </ul> <p><b>Year 1 Topic box</b></p> <ul style="list-style-type: none"> <li>• Pirates can share- topic box</li> </ul>
	<p><b>Families and friendships</b></p> <p>Roles of different people; families; feeling cared for</p> <p>PoS Refs: R1, R2, R3, R4, R5</p>	<ul style="list-style-type: none"> <li>• About different people you may have in your family and that everyone's family is different.</li> <li>• about people who care for them, e.g., parents, siblings, grandparents, relatives, friends, teacher</li> <li>• the role these different people play in children's lives and how they care for them</li> <li>• what it means to be a family and how families are different, e.g., single parents, multigenerational families, same-sex parents+ etc.</li> <li>• about the importance of telling someone — and how to tell them — if they are worried about something in their family</li> </ul>	<ul style="list-style-type: none"> <li>• Usborne: All about families by Felicity Brooks</li> <li>• The colour monster- (covered in English)</li> </ul> <p><b>Library</b></p> <ul style="list-style-type: none"> <li>• Ruby's worry- Tom Percival</li> <li>• Mary Hoffman (lots of different types of families)</li> </ul> <p><b>Year 1 Topic box</b></p> <ul style="list-style-type: none"> <li>• The Great Big of Families</li> <li>• Brothers and sisters- topic box</li> <li>• Meet my mum -Franklin Watts</li> </ul>

			<ul style="list-style-type: none"> <li>(About different types of mums)</li> </ul> <p><b>PSHE association resources</b></p> <ul style="list-style-type: none"> <li><a href="#">Medway Public Health Directorate – Prim RSE</a></li> </ul>
	<p><b>Safe relationships</b></p> <p>Recognising privacy; staying safe; seeking permission</p> <p>PoS Refs: R10, R11. R12, R13, R15, R16, R17</p> <p><b><u>Anti-Bullying week 15<sup>th</sup>-19<sup>th</sup> November</u></b></p>	<ul style="list-style-type: none"> <li>about how people may feel if people say hurtful things- both in person and online</li> <li>that hurtful behaviour (offline and online) is not acceptable and how to report bullying, the importance of a trusted adult. Social Media Code of Conduct</li> <li>about situations when someone’s body or feelings might be hurt and whom to go to for help</li> <li>about what it means to keep something private, including parts of the body that are private</li> <li>to identify different types of touch and how they make people feel (e.g., hugs, tickling, kisses and punches)</li> <li>how to respond if being touched makes them feel uncomfortable or unsafe</li> <li>when it is important to ask for permission to touch others and how to ask for and give/not give permission</li> <li>how to keep themselves safe online e.g., using trusted sites and apps and adult supervision, tell an adult if you see something you don’t feel safe about</li> </ul>	<ul style="list-style-type: none"> <li><b>My Body Belongs to Me from My Head to My Toes by Dagma – Not available</b></li> </ul> <p><b>Library</b></p> <p><b>Year 1 Topic box</b></p> <p><b>PSHE association</b></p> <ul style="list-style-type: none"> <li><a href="https://learning.nspcc.org.uk/research-resources/schools/pants-teaching">https://learning.nspcc.org.uk/research-resources/schools/pants-teaching</a></li> </ul>
	<p><b>Respecting ourselves and others</b></p> <p>Similarities and differences; individuality; our bodies</p> <p>PoS refs: H21, H22, H23, H25, R13, R23, L6, L14</p>	<ul style="list-style-type: none"> <li>what they like/dislike and are good at</li> <li>what makes them special and how everyone has different strengths</li> <li>how their personal features or qualities are unique to them</li> <li>how they are similar or different to others, and what they have in common to use the correct names for the main parts of the body, including external genitalia;( Penis and Vagina) and those parts of bodies covered with underwear are private (PANTS).</li> </ul>	
<p><b>Spring A— Living in the wider world</b></p>	<p><b>Belonging to a community</b></p> <p>What rules are; caring for others’ needs; looking after the environment</p> <p>PoS Refs: L1, L2, L3</p>	<ul style="list-style-type: none"> <li>about examples of rules in different situations, e.g., rules at home, rules outside of school.</li> <li>that different people have different needs</li> <li>how we care for people, animals and other living things in different ways</li> <li>how they can look after the environment, e.g. recycling, Putnoe Eco Ambassador presents class ideas to subject leader</li> </ul>	<ul style="list-style-type: none"> <li>Green by Marie Lamba</li> </ul> <p><b>Library</b></p> <ul style="list-style-type: none"> <li>What If? A Book About Recycling</li> <li>Elephant In My Kitchen!</li> </ul> <p><b>Year 1 Topic box</b></p>

			<p><b>PSHE association</b></p> <ul style="list-style-type: none"> <li>• <a href="#">1 decision - Being responsible (£) Experian Values, Money and Me (KS1)</a></li> </ul>
	<p><b>Media literacy and Digital resilience</b></p> <p>Using the internet and digital devices; communicating online</p> <p>Safe internet day- 9<sup>th</sup> February</p> <p>PoS Refs: L7, L8</p>	<ul style="list-style-type: none"> <li>• how and why people use the internet</li> <li>• the benefits of using the internet and digital devices</li> <li>• how people find things out and communicate safely with others online</li> </ul>	<ul style="list-style-type: none"> <li>• Chicken Clicking By Jeanne Willis</li> </ul> <p><b>Library</b></p> <ul style="list-style-type: none"> <li>• Troll Stinks</li> <li>• Penguin Pig</li> </ul> <p><b>Year 1 Topic box</b></p> <p><b>PSHE association</b></p> <ul style="list-style-type: none"> <li>• <a href="#">BBFC - 'Watch Out! Helping to make good viewing choices'</a></li> </ul>
<p><b>Spring B- Health and Wellbeing</b></p>	<p><b>Keeping safe</b></p> <p>How rules and age restrictions help us, keeping safe online</p> <p>PoS Refs: H28, H34 H32-</p>	<ul style="list-style-type: none"> <li>• how rules can help to keep us safe</li> <li>• why some things have age restrictions, e.g., TV and film, games, toys or play areas</li> <li>• basic rules for keeping safe online</li> <li>• whom to tell if they see something online that makes them feel unhappy, worried, or scared</li> <li>• Road safety- about ways to keep safe in familiar and unfamiliar environments (e.g. beach, shopping centre, park, swimming pool, railway, on the street) and how to cross the road safely.</li> <li>• Cycle safety and safety in the local environment</li> </ul>	<ul style="list-style-type: none"> <li>• Chicken Clicking By Jeanne Willis</li> <li>• <b>Library</b></li> </ul> <p><b>Year 1 Topic box</b></p> <ul style="list-style-type: none"> <li>• Safety</li> </ul> <p><b>PSHE association</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Thinkuknow: Jessie and Friends</a></li> <li>• <a href="#">BBFC - 'Watch Out! Helping to make good viewing choices'</a></li> </ul> <p>Other resources</p> <p><b>KS1 THINK</b></p>

<p style="writing-mode: vertical-rl; transform: rotate(180deg);"><b>Summer A- Health and Wellbeing</b></p>	<p><b>Physical health and Mental wellbeing</b></p> <p>Keeping healthy; food and exercise; hygiene routines; sun safety</p> <p>PoS Refs: H1, H2, H3, H5, H8, H9, H10 H33, H35, H36, R15, R20, L5</p>	<ul style="list-style-type: none"> <li>• what it means to be healthy and why it is important</li> <li>• ways to take care of themselves on a daily basis</li> <li>• about basic hygiene routines, e.g., hand washing</li> <li>• about healthy and unhealthy foods, including sugar intake</li> <li>• about physical activity and how it keeps people healthy</li> <li>• about different types of play, including balancing indoor, outdoor and screen-based play- how to keep safe in the sun</li> <li>• about people who can help them to stay healthy, such as parents, doctors, nurses, dentists, lunch supervisors</li> <li>• who can help them in different places and situations; how to attract someone’s attention or ask for help;what to say?</li> <li>• how to respond safely to adults they don’t know- <b>Stranger danger</b></li> <li>• what to do if they feel unsafe or worried for themselves or others; and the importance of keeping on asking for support until they are heard</li> <li>• how to get help if there is an accident and someone is hurt, including how to dial 999 in an emergency and what to say and why they should not help themselves to medicines</li> </ul>	<p><b>Library</b></p> <ul style="list-style-type: none"> <li>• Science books from library</li> </ul> <p><b>Year 1 Topic box</b></p> <ul style="list-style-type: none"> <li>• Taking medicines- topic box</li> <li>• Baby bear (this book explores keeping safe without being graphic, this will be revisited in key stage 2 to discuss in more detail)</li> </ul> <p><b>PSHE association</b></p> <ul style="list-style-type: none"> <li>• <a href="#">PSHE Association - Health Education: food choices, physical activity &amp; balanced lifestyles</a></li> <li>• <a href="#">PSHE Association - Dental Health</a></li> <li>• <a href="#">Lifebuoy - ‘Soaper Heroes’ lesson plans</a></li> </ul>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);"><b>Summer B- Living in the Wider World</b></p>	<p><b>Money and Work- Money week 13-17<sup>th</sup> June</b></p> <p>Strengths and interests; jobs in the community</p> <p>PoS Refs: L14, L16, L17</p>	<ul style="list-style-type: none"> <li>• that everyone has different strengths, in and out of school</li> <li>• about how different strengths and interests are needed to do different jobs</li> <li>• about people whose job it is to help us in the community- invite community police officer and refuse collector to talk about how they help the community</li> <li>• about different jobs and the work people do- invite in working parents from year 1 to talk about the jobs they do.</li> </ul>	<ul style="list-style-type: none"> <li>• A Focus on People Who Help Us by John Wood</li> </ul> <p><b>Library</b></p> <ul style="list-style-type: none"> <li>• Selection of People Who Help Us Books</li> </ul> <p><b>Year 1 Topic box</b></p> <p><b>PSHE association</b></p> <ul style="list-style-type: none"> <li>• <a href="#">BBFC - ‘Watch Out! Helping to make good viewing choices’</a></li> </ul>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);"><b>Summer B- Health and Wellbeing</b></p>	<p><b>Growing and changing</b></p> <p>Recognising what makes them unique and special; feelings; managing when things go wrong</p> <p>PoS Refs: H11, H12, H13, H14, H15,</p>	<ul style="list-style-type: none"> <li>• to recognise what makes them special and unique including their likes, dislikes and what they are good at</li> <li>• how to manage and whom to tell when finding things difficult, or when things go wrong</li> <li>• how they are the same and different to others</li> <li>• about different kinds of feelings</li> </ul>	<ul style="list-style-type: none"> <li>• Usborne: All about feelings by Felicity Brooks</li> </ul> <p><b>Library</b></p> <ul style="list-style-type: none"> <li>• Elmer the Elephant series</li> <li>• Duck And Goose: How Are You Feeling?</li> <li>• The Colour Monster,</li> </ul>

H21, H22, H23, H24

- how to recognise feelings in themselves and others
- how feelings can affect how people behave
- to use the correct names for the main parts of the body, including external genitalia;( Penis and Vagina) and those parts of bodies covered with underwear are private (PANTS).

- Selection of other picture books focusing on one specific feeling.

#### **Year 1 Topic box**

- Feelings: Inside My Heart and In My Head... (EYFS)
- Ruby's Worry: A Big Bright Feelings Book (EYFS)

#### **PSHE association**

- <https://learning.nspcc.org.uk/research-resources/schools/pants-teaching>
- [PSHE Association – Mental health and wellbeing lessons \(KS1\)](#)
- [Medway Public Health Directorate - Primary RSE Lessons](#)

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# Potential PSHE/RSE themed days/ weeks

6<sup>th</sup> September- Zero waste week

27<sup>th</sup> September- Cycle to school week

**October- Black History Month**

October 1<sup>st</sup>- World smile day

October 1<sup>st</sup> ADHD awareness day

October 18<sup>th</sup> Anti- Slavery Day

**15<sup>th</sup>- 19<sup>th</sup> November- World Bullying week**

21<sup>st</sup> January- World Hugging Day

8<sup>th</sup> February- Safer internet day

22<sup>nd</sup> February- World Thinking day

25<sup>th</sup> February- International stand up to a Bullying day

25<sup>th</sup> March- International Day of Remembrance of victims of slavery

1<sup>st</sup> April- Walk to Work Day

2<sup>nd</sup> April- Autism Awareness Day

7<sup>th</sup> April- World Health day

19<sup>th</sup> April- Wear PJS to workday

28<sup>th</sup> and 29<sup>th</sup> April - World wish Day

4<sup>th</sup> May- Deaf awareness

6<sup>th</sup> May- Sun awareness

1<sup>st</sup> June- Volunteers week

5<sup>th</sup> June -World environment day

6<sup>th</sup> June- world carers week

**13<sup>th</sup>- 17<sup>th</sup> June -My money week-**

30<sup>th</sup> June- RSE day

4<sup>th</sup> July- National child obesity week

# Other PSHE books that might be useful.

My new brother or sister

I know someone with a visual impairment

Emmys Eczema

My first trip on an airplane

Going on holiday

My brother-

Guess the baby-

Having a hearing test

Moving – KS2

Hospitals- KS2

Relationships- year5/6

Our rights- KS2- having the right to grow up feeling safe.

## **Reading books for Upper KS2 for discussing SEN, mental health, refugees**

### **Can you see me? - Libby Scott**

#### **Autistic girl**

This book is written by a 11-year-old autistic girl. It is about a girl called Tally, who is an autistic girl who starts high school (year 7) at Kingswood academy. Only her best friend Layla knows who she really is. Tally hides her autism, as many girls do, in an attempt to fit in with everyone else, and be normal... even though it makes her feel uncomfortable and exhausted by the end of the day. She's misunderstood and bullied, and it makes her life more challenging, over and above the challenges faced when started a new school. This book really gets you to think about whether you have been guilty if thinking of and treating, autistic people like the 'other'. Us versus them. Normal versus.... not. What is normal anyway? This is a question you're forced to ask yourself as you go on this journey with Tally, her family and her friends

### **How to look after a lost dog- Ann M Martin**

#### **Autism girl**

Twelve-year-old Rose is fascinated by homophones/homonyms, rules and prime numbers. And life as a single-parented only child with high-functioning autism is not easy. School is difficult when she cannot control herself. Her father finds life in general - and his daughter in particular - hard. When he brings home a stray dog, Rose at last has an unquestioning friend and confidant. But when her father unwittingly loses the dog when their town is flooded, she employs her methodical systems to trace it. Her unyielding logic then forces a decision - and a family meltdown. Often heart-rending, Martin's narrative relentlessly echoes Rose's autistic traits as it reveals the depth of tragedy which has affected the family - but offers readers resolution in the final pages.

### **The space we're in- Katya Balen**

#### **Autism boy**

10-year-old Frank loves codes and numbers; they're a way to make sense of the world, as well as providing secret languages to share with his friends and mum. Frank's five-year-old brother Max is autistic and for him the world is often scary when anything unexpected, too loud or too bright can cause him to have a meltdown. The story is narrated by Frank and shows the frustration that he goes through dealing with the unfairness of life.

### **A kind of spark – Ellie McNicoll**

#### **Autism girl**

Addie's class are told they have a 'fun' new project to study in the run-up to Halloween. As the teacher recounts how 16th century women were accused of witchcraft for reasons as innocuous as being left-handed, 11-year-old Addie is left stunned. She's horrified that innocent people, including women from her own area, were persecuted, executed, then forgotten by society. The revelation leaves her determined to lobby for a local memorial in her small Scottish village. Oppression of those with perceived 'differences' is of course not confined to the history books. And Addie, who is autistic, experiences this at first hand and in various forms, both at school and in the local community. But we soon see that she is not one to sit back and accept injustice – and with support from a new girl at school - she fights valiantly for what she knows is right

## **The curious incident of the dog in the nighttime- Mark Haddon**

### **Asperger's syndrome- boy**

Christopher, a boy with Asperger's syndrome, sees the world and makes sense of it in his own particular way became a success for children and adults alike. When Christopher finds a dead dog on his neighbour's lawn, he applies the principles he has learnt from Sherlock Holmes, his own literary hero, to the situation and so begins the narration of his remarkable story. In particular, Christopher traces the mystery surrounding his mother's absence and his father's unexpected behaviour, drawing on the clues he can understand.

## **The Goldfish Boy-**

### **OCD**

12-year-old Matthew is trapped in his bedroom crippling OCD, spending most of his time starting out of his window as the inhabitants of Chestnut Close go about their business. Until the day he is the last person to see his next-door neighbour's toddler, Teddy, before he goes missing. Matthew must turn detective and unravel the mystery with help of a brilliant cast of supportive characters.

## **Wonder**

### **Disability**

*Wonder* is the story of a ten-year-old boy who lives with his parents and sister in New York. August, or Auggie, is an ordinary boy in many ways. He rides a bike and likes playing with his Xbox. But Auggie has deformities of the face and looks very different from other children. At the start of the book, he tells us 'My name is August. I won't describe what I look like. Whatever you're thinking, it's probably worse.' In the street, people look at Auggie and his appearance shocks them.

Auggie has never been to school because he has spent a lot of time in hospital. His mother teaches him at home, but now he's ten, she thinks he should go to school. At first, Auggie doesn't want to go. He worries that other students will look at him and say horrible things. But then he visits a school with his mum, he likes the headteacher and decides to go. Auggie's first year at school has good times and bad times. Auggie makes some good friends, but other children are horrible to him. At the end of the year, Auggie goes on a school trip and a frightening event there changes things completely.

## **Show us who you are- Ellie McNicoll**

### **Autism and ADHD**

When 12-year-old Cora meets Adrien, they become inseparable - not that she has any choice about it. Cora is struggling to fit in at school, whilst Adrien is home-schooled, so he's adamant they will be friends. Cora grudgingly complies. Adrien is carefree, funny, unpredictable, and, it turns out, a kind and loyal friend too. Cora soon finds there's a lot to learn from him - not least that things are better once you stop worrying about trying to fit in. Adrien's dad runs Pomegranate Technologies, an AI company that recreates people in perfect hologram form. An intrigued Cora starts to visit Pomegranate and is spellbound when she gets to meet a 'real' hologram. However, everything there is not quite what it seems, and disaster is about to strike...It's a rollercoaster-ride of a book, and along the way raises a wealth of valuable ideas about neurodivergence, friendship and life in general, in a natural, unself-conscious way. Cora is autistic and Adrien has ADHD. Adrien neatly describes their two conditions as 'cousins' and their brains 'from the same outer circle'. Set in the near future and with a twisting plot that weaves in themes of acceptance, ethics, equality and loss, this is a hugely powerful #ownvoices book that reminds us of the value of friendship and importance of learning to like yourself. At times funny, at times shocking, at times gut-wrenchingly moving, but always utterly unputdownable.

## **Theres a boy in the girl's bathroom- Louis**

### **Behaviour- Potential ADHD**

There's a Boy in the Girls' Bathroom, he shows the same sensitivity to Bradley Chalkers, one boy whose behaviour has increasingly alienated him from his teachers and his peers. Bradley seems unable to change but then Carla arrives. Carla believes in Bradley; gradually Bradley begins to believe in himself. Without preaching and with his familiar humour, Sachar tells a heartwarming story.

## **The lost diary of Sami Star- Karen McCombie**

### **Relationships, anxiety, family pressure**

Hannah's parents seem to have forgotten her, preoccupied by current quarrels with her older sister. School isn't much better – Hannah's noticing a rift with her two so-called best friends, who seem wholly concerned with boys and whether other people are wearing the 'right' jeans. Then she finds a journal in the park. Hannah is fascinated by its creator, Sami, whose quirky photos and drawings appear in the diary.

Sami seems really cool, but kind of sad. Hannah decides to try and find her and return the diary – but who is she? Can Hannah unpick the clues in the diary to find her?

A short and accessible story about the challenges of teen life, family relationships and friendship. Acknowledging common problems of anxiety and the pressure to conform, it's a perfect read for anyone who likes real-life stories with a touch of mystery. It also has a dyslexia-friendly layout, font and paper.

## **The Boy at the back of the class Onjali Q. Raúf**

### **Refugee.**

The arrival of a new boy in class sparks a funny, moving and quietly powerful story for young readers. Our narrator – we only discover her name in the last chapter – is immediately intrigued by her new classmate, who doesn't speak, or smile, and disappears at break times. She's determined to become his friend and as she gets to know him learns that Ahmet is a refugee from Syria. Finding out that his family are lost somewhere in Europe she decides to help – something that exposes both the prejudice and generosity of those around her. The plotline is very lively – it includes some excellent comic scenes at Buckingham Palace – and Raúf manages to keep the story positive and uplifting while still illustrating the cruelty and bigotry that refugees face.

Onjali Q. Raúf is Founder and CEO of the London based human rights organisation Making Herstory, working in partnership with other movements to end the abuse, trafficking and enslavement of women and girls in the UK and beyond. Based in part on the stories she encountered when working in refugee camps, *The Boy at the Back of the Class* is a remarkable debut that deserves to be ranked as a modern classic.

## **Asking for a friend- Kate Mallinder**

### **Loneliness, bullying, illness and loyalty**

Teenagers Agnes, Hattie and Jake know each other from the school bus. After convincing their parents that a change of scene will help them to focus on exam revision, they embark on a week's study break together to Weston-super-Mare. However, they each have a personal reason for wanting to get away. Agnes wants to visit her elder sister to persuade her to move back home to Manchester; Hattie is laying low after being shunned by her tight-knit circle of friends, following an incident at a party; and Jake is concerned that he is seriously ill but is too frightened to tell anyone. Throughout the trip, they share some important moments and come to understand the nature of true friendship, each realising that they cannot run away from their fears but must face them head on. This touching novel is sensitively written and explores a number of issues, such as loneliness, bullying, illness and loyalty with honesty, warmth and humour.

## **Key stage 1 and year 3 and 4**

### **Isaac and his amazing Asperger's Superpower- Melanie Walsh**

#### **Asperges**

Isaac introduces himself, explaining from the outset that he has 'superpowers', making him slightly different. He then guides us through some of the many challenges faced by children with Asperger's Syndrome.

### **All my stripes (KS1) Shaina Rudolph**

#### **Autism**

Zane the zebra feels different from the rest of his classmates. He worries that all they might see is his autism stripe

### **Through the eyes of us- Jon Roberts**

#### **Autism- differences**

Kya and Martha are like 'two different colours sitting on a beautiful rainbow'. They are both on the autistic spectrum, but this certainly does not mean that they are the same. In this sequel to Roberts' first book about his daughter, we are introduced to her friend Martha, highlighting similarities, but also their many differences. We see them both enjoying school, but, while Martha tends to be chatty and outgoing, Kya takes time to process questions and likes to quietly repeat words. At lunchtime, they enthusiastically devour their spaghetti, but with Martha clearly struggling to know when she is full. And at bedtime, while they both like routines, Kya just wants to keep on moving while Martha knows when she needs to get to sleep. Autism is a spectrum, and no two experiences are identical. Charmingly brought to life with exuberant illustrations by Hannah Rounding, this is a book which shares valuable autism-related experience, such as how certain activities may stimulate and why different textures can appeal. Above all, it is a beautiful book, rich in its universal sense of childhood fun and friendship, as we witness two children's affection for each other, their classmates and their families.

### **Talking is not My Thing! - Rose Robbins**

#### **Autism and non- verbal communication**

It's evening and it's a familiar scene. Two siblings come in from the garden to eat, play and get ready for bed. The only difference here is that one of two explains to the reader that she doesn't speak. However, it doesn't deter the family from doing all the things any family would do – including locating lost toys and playing occasional tricks on each other. With speech bubbles, bright colours and characters so lively they leap off the page, this is a vibrant and happy book. It's refreshing to see a picture book recognise non-verbal communication, and this example is particularly rare in the fact that it's the narrator who is non-verbal. Plus (although not overtly stated in the story) she is on the autistic spectrum. Important points are effectively made (such as the fact that speech is not the only way to communicate) but without overegging the messages. We see the older sister teaching her younger brother a guessing game, and the younger brother reading her a story. And again, without comment, no parents feature, but rather a grandparent is shown as lead carer. This is a celebration of diversity and neurodiversity, but also quite simply a lovely picture book to share with any child.

### **Pablo and the Noisy Party- Andrew Brenner**

#### **Autism and differences**

When Pablo is invited to his cousin's party, he finds the music and laughter just too overwhelming, and that's before he's even set foot inside the room. So he goes back to the car, where it's quiet. There, he gets out his crayons and starts to draw. Before long, his imaginary friends are there to help him explore and make sense of the situation. Fans of CBeebies will already know Pablo and friends from the successful TV series with its all-autistic 'core' cast. Both television series and books feature the same band of cartoon animals who come to life when Pablo picks up his pencils to help him understand different situations. The book illustrates how everyone is unique, each animal displaying different traits to which some children will no doubt relate, and all children can learn to understand. Amongst others there is a giraffe with anxiety, an orang-utan who can't keep still and a mouse who hates loud noises. Particularly effective is the way the book shows that it's okay for people not to feel the same as one another. In this story, both Pablo and Llama learn that they do not like parties, and Pablo's mother and friends fully understand and support them. This empowering series competently reflects neurodiversity and like the TV series, has been developed by writers who are themselves on the autistic spectrum, and is based on real-life experiences.

### **A friend for Henry-**

#### **Autism- Friendship**

Henry's keen to make friends in his class. However, it's proving a bit of a challenge and he's getting increasingly frustrated with his peers. There's the girl who waves her hands right in his face, the boy who runs off with the mat that Henry has put in the "right" place, even a child who digs up worms. Plus, people get cross with him for doing things that he thinks are kind. However, with time, Henry learns that friendship is possible, and the benefits are definitely mutual.

This is a gentle story of a boy who often struggles to understand the behaviour of those around him. The author's own experience has given her a well-defined awareness of some of the challenges and experiences that children on the autistic spectrum can encounter. However, autism is not referred to directly and the trials of trying to find friendship are undoubtedly universal. All young readers will empathise with Henry and find reassurance in the book's ultimate message of hope

### **LOUD- Rose Robbins**

#### **ADHD**

Little Abigail's not having a great day. Her teacher wants the class to concentrate on writing, but Abigail can't stop fidgeting, fiddling, scribbling and giggling. She's soon dispatched off to the Cooling Down room. People just don't seem to know what else to do to help her, and in fact Abigail's not even sure she knows herself. Then Abigail meets music teacher Miss Butler and finds that she can express herself through singing. Abigail is surprised to discover that she actually loves writing – when it's songwriting! Although it's implied that Abigail has ADHD, this is a book that will resonate with any child who's ever found it tricky to do what is expected of them. Meanwhile, adults will pick up on the poignancy of such a young child already so resigned to feeling misunderstood. Thank goodness for Miss Butler, who breezes in like a calm and reassuring breath of fresh air and finds out how to engage Abigail. Well researched and beautifully delivered, with many casually inclusive elements, this a powerful reminder that behaviour often perceived as "challenging" may actually signify frustration and a need for empathy and support.

### **The Rabbit Listened- Cori Doerrfeld**

#### **Anger- listening**

Taylor creates a magnificent structure from building blocks and is immensely proud of the result, so is devastated when it is destroyed by a passing flock of birds.

One by one, a variety of well-meaning creatures attempt to console the distraught child, each offering different advice on how to deal with the situation. Chatty chicken suggests they talk about it, angry bear wants to shout and roar, while sly snake encourages Taylor to spoil someone else's game. However, nothing makes Taylor feel any better until Rabbit arrives and takes a more passive approach. Sensitive and insightful, this poignant story provides an ideal starting point for discussion about how it feels when things go wrong. Emphasising the importance of listening, reflecting and allowing time to come to terms with difficult emotions, it demonstrates how to find positive ways to move forward. The tale encourages children to explore strategies to manage turbulent feelings, helping them to develop their emotional intelligence. Sparse, repetitive text and gentle illustrations in soft tones evoke a sense of calm contemplation. Taylor's gender is unspecified, giving this marvellous picture book broad appeal.